

THE GIRL IN THE DIRTY SHIRT

As recorded by Noel Gallagher

♩ = 84

The musical score is presented in two systems. The first system includes a melody line in treble clef (4/4 time) and two guitar staves labeled 'Gtr II' and 'Gtr I'. The second system continues the melody and guitar parts, with a measure number '5' at the beginning of the melody line. The guitar staves use standard notation with fret numbers and include tablature for the lower strings. The melody line features various musical notations including eighth notes, quarter notes, and rests.

System 1:

- Melody:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a series of eighth and quarter notes.
- Gtr II:** Treble clef. Features a series of chords and single notes, including a triplet of eighth notes.
- Gtr I:** Treble clef. Features a series of chords and single notes, including a triplet of eighth notes.

System 2:

- Melody:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a series of eighth and quarter notes. Measure 5 is marked at the beginning.
- Gtr II:** Treble clef. Features a series of chords and single notes, including a triplet of eighth notes.
- Gtr I:** Treble clef. Features a series of chords and single notes, including a triplet of eighth notes.

The musical score is presented in three systems, each containing a guitar staff (treble clef) and a bass staff (bass clef). The guitar staffs feature a variety of chord voicings, including triads and dyads, with some notes marked with a sharp (#) indicating a key signature change. The bass staffs show a mix of single notes and chords, with some notes marked with a sharp (#) and others with a flat (b). The score is divided into measures by vertical bar lines, and the systems are numbered 9, 12, and 15. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in a clean, black-and-white style.

9

12

15

H

H

15

T A B

18

T A B

21

T
A
B

24

T
A
B

The musical score consists of three systems, each representing a different guitar part:

- Gtr III:** The first system features a treble clef staff with melodic lines and a tablature staff below it. The tablature includes fret numbers (7, 9, 7, 9, 7, 9, 7) and a pickup indicator labeled "1/4".
- Gtr II:** The second system shows a treble clef staff with sparse notes and a tablature staff that is mostly empty, indicating rests or muted strings.
- Gtr I:** The third system uses a treble clef staff with complex chordal textures and a detailed tablature staff showing various fret positions (e.g., 2, 3, 1, 2, 0, 1, 2).

30

Full

33

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in standard notation with a key signature of one flat. The second system continues the vocal melody and guitar accompaniment. The guitar part includes a solo section with a wavy line indicating a bend. The score is divided into two systems, with the first system showing the vocal melody and guitar chords, and the second system showing the vocal melody and guitar accompaniment.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar staff (top), a piano staff (middle), and a vocal staff (bottom). The guitar staff uses a treble clef and a key signature of one sharp (F#). The piano staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The vocal staff uses a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. The guitar part features a prominent arpeggiated pattern in the right hand and a bass line in the left hand. The piano part provides harmonic support with chords and arpeggios. The vocal part consists of two staves, likely representing the voices of Paul Simon and Art Garfunkel, with lyrics written below the notes. The score is marked with a 39 in the top left corner, indicating the measure number.

43

T
A
B

T
A
B

T
A
B

46

T
A
B

T
A
B

T
A
B

[illegible]

52

T
A 5
B

5 5 3 5 7 5

1/4

52

T
A
B

52

T
A
B

52

55

Gtr II

T
A
B

55

Gtr I

T
A
B

58

61

T
A
B

T
A
B

T
A
B

T
A
B

[illegible]

67

T 0 5 5 5 15 15 0 5 5 5 15 15 12 14 14 12 14 14 14 14 12 12

A

B

sl. sl. sl. sl. H

T 0 5 5 5 14 14 0 5 5 5 14 14

A

B

sl. sl. sl. sl.

70

T 0 5 5 5 15 15 0 5 5 5 15 15 0 5 5 5 15 15

A

B

sl. sl. sl. sl. sl. sl.

T 0 5 5 5 14 14 0 5 5 5 14 14 0 5 5 5 14 14

A

B

sl. sl. sl. sl. sl. sl.

73

Full

sl.

sl.

sl.

sl.

[illegible]

79

Full

sl.

sl.

sl.

sl.

H

82

Full₁

Full₁

H H P

sl.

H H P

Gtr I

85

Full

3x

Full₁

12 14 14 12 12 14 12 14 14 15 12 14 14 12 14 14

H H P sl. H H P

88

Full₁

Full

12 14 14 15 12 14 14 14 14 14 12 12

H

91

5x

T
A 12
B

5x

T
A
B